**Nicholas Brian Kauffman**

 ****Phone: (312) 664.1107

 Phone: (323) 443.0703 or (414) 282.3500

 

**FILM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| THE BECOMERS (post-production)INITIATION THE CONFESSION (short)DOUG HAS A BLOG (Short)CHILDREN OF SORROW CHARLIE & WENDY THE PILLOWMAN (Short)CHEATING WITH GOOD INTENTIONS (Short) |  | SupportingSupportingLeadLeadSupportingSupportingLeadLead |  | Dir. Zach ClarkDir. Oren BenamorDir. David KrissmanDir. Brian FragerDir. Jourdan McClure/LionsgateDir. Matt WatkinsDir. Nichol LovettDir. Peter Ghabi |

**COMMERCIALS**

 \*Available upon request

 **THEATRE**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *New York Theatre* H.M.S PINAFORE (Drama Desk Nomination)THE MAN WHO WOULD BE KING*National Tour* |  | Captain CorcoranBillyFish(u/s)/Ensemble |  | Vortex Theatre Co.N.Y. Musical Theatre Festival  |
| DORA THE EXPLORER LIVE!: City of Lost Toys (*1st Nat’l)*DORA THE EXPLORER LIVE!: Pirate Adventure (*1st Nat’l)* |  | BootsMale Swing |  | Live Nation EntertainmentLive Nation Entertainment |
| *Regional and Educational* |  |  |  |  |
| THE TURN OF THE SCREW (LA Weekly Award)THE TREATMENT (World Premiere)TWELFTH NIGHTTHE COMEDY OF ERRORSYOU’RE A GOOD MAN CHARLIE BROWN RESTORATION COMEDYMARY STUARTCYMBELINE HUMBLE BOYMACBETH MUCH ADO ABOUT NOTHING A BODY OF WATERYOU’RE A GOOD MAN CHARLIE BROWNOKLAHOMA!ASSASSINS |  | ManDr.Surge MalvolioAngeloSchroederLord FoppingtonBurleighBelarius Felix HumbleMurder 2/SoldierEnsembleMossSnoopyJud FryThe Balladeer |  | Visceral Theatre Co.Theatre Movement BazaarUniversity of California, IrvineLA Theatre Ensemble/PowerhosuePacific Resident TheatreUniversity of California, IrvineUniversity of California, IrvineUniversity of California, IrvineUniversity of California, IrvineUtah Shakespeare FestivalUtah Shakespeare FestivalUniversity of California, IrvineDrury Lane Watertower PlaceUniversity of MichiganUniversity of Michigan |

**TRAINING**

* M.F.A Acting, University of California, Irvine
* B.F.A Musical Theatre, University of Michigan
* The Groundlings School, Basic 1 & Intermediate 2, Jeff Galante and Karen Maruyama – passed into upper level
* Antaeus Theatre Co., Los Angeles, CA – Armin Shimerman
* Shakespearean Semester Intensive, Marymount College London: Kathryn Pogson, Bill Homewood, & Richard Ryan
* Interlochen Arts Camp, Musical Theatre Major, Summer of 1998, Interlochen, MI
* Acting: Armin Shimerman,Richard Brestoff, Robert Cohen, Kathryn Pogson, Bill Homewood, Malcom Tulip, Sarah Jane Gwillim
* Vocal Instruction: Jared Trudeau, Dr.Gary Busby, Neil Semer, Candace Goetz, & Melody Racine
* Dance/Movement: Linda Goodrich, Annie Loui, Judy Rice, Martin Katz, Lisa Catrett-Belrose

**AWARDS**

* Best Two Person Performance, THE TURN OF THE SCREW, LA WEEKLY AWARDS 2013
* Best Supporting Actor 2003 – Jud Fry, OKLAHOMA!, Ann Arbor News

**SPECIAL SKILLS**

ZFX Aerial Stage Experience. *Dialects:* R.P, Cockney, New York, various Southern, Midwestern, German, Irish, Australian, New Zealand, Russian, French. Piano, clarinet, various tumbling skills