**Nicholas Brian Kauffman**

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**FILM**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| THE BECOMERS (post-production)  INITIATION  THE CONFESSION (short)  DOUG HAS A BLOG (Short)  CHILDREN OF SORROW  CHARLIE & WENDY  THE PILLOWMAN (Short)  CHEATING WITH GOOD INTENTIONS (Short) |  | Supporting  Supporting  Lead  Lead  Supporting  Supporting  Lead  Lead |  | Dir. Zach Clark  Dir. Oren Benamor  Dir. David Krissman  Dir. Brian Frager  Dir. Jourdan McClure/Lionsgate  Dir. Matt Watkins  Dir. Nichol Lovett  Dir. Peter Ghabi |

**COMMERCIALS**

\*Available upon request

**THEATRE**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| *New York Theatre*  H.M.S PINAFORE (Drama Desk Nomination)  THE MAN WHO WOULD BE KING  *National Tour* |  | | Captain Corcoran  BillyFish(u/s)/Ensemble |  | Vortex Theatre Co.  N.Y. Musical Theatre Festival |
| DORA THE EXPLORER LIVE!: City of Lost Toys (*1st Nat’l)*  DORA THE EXPLORER LIVE!: Pirate Adventure (*1st Nat’l)* |  | | Boots  Male Swing |  | Live Nation Entertainment  Live Nation Entertainment |
| *Regional and Educational* |  | |  |  |  |
| THE TURN OF THE SCREW (LA Weekly Award)  THE TREATMENT (World Premiere)  TWELFTH NIGHT  THE COMEDY OF ERRORS  YOU’RE A GOOD MAN CHARLIE BROWN  RESTORATION COMEDY  MARY STUART  CYMBELINE  HUMBLE BOY  MACBETH  MUCH ADO ABOUT NOTHING  A BODY OF WATER  YOU’RE A GOOD MAN CHARLIE BROWN  OKLAHOMA!  ASSASSINS |  | Man  Dr.Surge  Malvolio  Angelo  Schroeder  Lord Foppington  Burleigh  Belarius  Felix Humble  Murder 2/Soldier  Ensemble  Moss  Snoopy  Jud Fry  The Balladeer | |  | Visceral Theatre Co.  Theatre Movement Bazaar  University of California, Irvine  LA Theatre Ensemble/Powerhosue  Pacific Resident Theatre  University of California, Irvine  University of California, Irvine  University of California, Irvine  University of California, Irvine  Utah Shakespeare Festival  Utah Shakespeare Festival  University of California, Irvine  Drury Lane Watertower Place  University of Michigan  University of Michigan |

**TRAINING**

* M.F.A Acting, University of California, Irvine
* B.F.A Musical Theatre, University of Michigan
* The Groundlings School, Basic 1 & Intermediate 2, Jeff Galante and Karen Maruyama – passed into upper level
* Antaeus Theatre Co., Los Angeles, CA – Armin Shimerman
* Shakespearean Semester Intensive, Marymount College London: Kathryn Pogson, Bill Homewood, & Richard Ryan
* Interlochen Arts Camp, Musical Theatre Major, Summer of 1998, Interlochen, MI
* Acting: Armin Shimerman,Richard Brestoff, Robert Cohen, Kathryn Pogson, Bill Homewood, Malcom Tulip, Sarah Jane Gwillim
* Vocal Instruction: Jared Trudeau, Dr.Gary Busby, Neil Semer, Candace Goetz, & Melody Racine
* Dance/Movement: Linda Goodrich, Annie Loui, Judy Rice, Martin Katz, Lisa Catrett-Belrose

**AWARDS**

* Best Two Person Performance, THE TURN OF THE SCREW, LA WEEKLY AWARDS 2013
* Best Supporting Actor 2003 – Jud Fry, OKLAHOMA!, Ann Arbor News

**SPECIAL SKILLS**

ZFX Aerial Stage Experience. *Dialects:* R.P, Cockney, New York, various Southern, Midwestern, German, Irish, Australian, New Zealand, Russian, French. Piano, clarinet, various tumbling skills